## THE UNIVERSITY OF BURDWAN

## **B.A. Semester III (General) Examination 2020 (CBCS)**

Subject: English
Paper: SEC-I

Time: 02 Hours Full Marks: 40

## **Section A: Translation Studies**

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any eight* of the following questions:

5x8 = 40

- a) Assess the importance of translation in a multicultural society.
- b) What is the relation between translation and culture?
- c) Write a note on the etymological source of the word 'translation'.
- d) What is 'back-translation'?
- e) What is 'equivalence' in relation to translation studies?
- f) Write a note on the concept of localization.
- g) What is transcreation?
- h) Give a short description of Pidgin.
- i) Distinguish between transcription and translation.
- j) Point out two ways of retaining the essence of the original in translation.

## **Section B: Creative Writing**

1. Answer *any eight* of the following questions:

5x8 = 40

- a) Can creative writing courses create a writer? Express your views briefly.
- b) Mention any two basic features of creative writing.
- c) Write a short note on 'register'.
- d) Attempt a brief note on the role of inspiration in creative writing.
- e) What is irony? Discuss briefly any two types of irony.
- f) Define, with an example each: (i) pun (ii) alliteration
- g) Write a short note on the importance of reading in the creative process.
- (h) Explain two major differences between the language of poetry and the language of fiction.
- (i) Write a note on the figurative use of language in advertisements.
- (j) Attempt a short note on writing for children.

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