

**B.A. Semester V (General) Examination 2020 (CBCS)**

**Subject: English**

**Paper: DSE 1A/2A**

**Attempt any one of the following sections**

**Section A: (British Literature)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to answer in their own words as far as practicable.*

1. Answer **any six** of the following questions: 5x6=30
  - a. Briefly comment on Orlando's relationship with his brother Oliver in Shakespeare's play *As You Like It*.
  - b. Critically analyse Jacques's speech where he ruminates on the seven stages of man in *As You Like It*.
  - c. Discuss briefly the role of Touchstone in *As You Like It*.
  - d. On what point does Lynd agree with Epictetus in his essay 'On Not Being a Philosopher'?
  - e. Why does Lynd end his essay 'On Not Being a Philosopher' with the phrase 'it was only a dream'?
  - f. What conventional attitudes to death does the first speaker reveal in Hardy's poem 'Ah, Are You Digging on My Grave'?
  - g. Discuss the irony implied in the dog being the digger of the woman's grave in Hardy's poem 'Ah, Are You Digging on My Grave'?
  - h. Briefly write about the importance of the rhyme scheme and the metrical pattern of Hardy's poem 'Ah, Are You Digging on My Grave'?
  
2. Answer **any three** of the following questions: 10x3=30
  - a. Discuss *As You Like It* as a romantic comedy.
  - b. Critically evaluate Rosalind's character in *As You Like It*.
  - c. Critically examine the major ideas in Robert Lynd's essay 'On Not Being a Philosopher'.

- d. Discuss the concept of the duality of human nature as reflected in Stevenson's novel *Strange Case of Dr Jekyll and Mr Hyde*.
  - e. Discuss how Hardy's poem 'Ah, Are You Digging on My Grave?' elaborates on the power of death over mortal love or hate.
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## Section B: (Environment and Literature)

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to answer in their own words as far as practicable.*

1. Answer **any six** of the following questions: 5x6=30
    - a. Write a brief explanation of the following lines:  
'O if we but knew what we do  
When we delve or hew –  
Hack and rack the growing green!'
    - b. Write a note on the ending of 'Daffodils No More'.
    - c. How does Mahasweta Devi suggest the dichotomy between the government sponsored narrative of progress and the reality of Pirtha?
    - d. Write a brief note on Puran Sahay as an objective observer in 'Pterodactyl'.
    - e. Comment on the request of Shankar, in 'Pterodactyl' when he says, 'Can you move far away? Very far? Very, very far?'
    - f. Write a short note on the relationship between Bisnu and Pritam Singh.
    - g. Attempt a brief explanation of the following lines:  
'There was no need to hurry now. He would be with them for a long time . . . It was his home, and these were his fields!'
    - h. Write a note on the trees that Bond would miss in the coming days.
  
  - 2 Answer **any three** from the following questions. 10x3=30
    - a. Consider Hopkins' 'Binsey Poplars' as a dirge for a landscape that the poet had known intimately.
    - b. Would you call Ramel's 'Daffodils No More' a serious parody of an earlier poem by Wordsworth? Elucidate.
    - c. How does Mahasweta Devi's 'Pterodactyl' communicate 'the agony . . . of marginalised people all over the world'?
    - d. Write a brief note on the journey of Bishu from his poor village to the big city of Mussoorie and back home in 'Dust on the Mountain'.
    - e. How does Bond reconcile himself to utter despair due to the 'death of the trees'?
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