

B.A. Semester V (Honours) Examination 2021 (CBCS)

Subject: English

Paper: DSE - 1

(Modern Indian Writing in English Translation)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer *any six* of the following questions: 5x6=30

- a. "Freedom is all I want, but to hope for it I feel ashamed." Why does the poet feel ashamed to hope for freedom?
- b. Where, according to Rabindranath Tagore, is deliverance to be found?
- c. Comment on the dedication of the lover that the speaker imagined as braving the tempestuous night in his journey of love?
- d. "Into ever widening thought and action/ Into that heaven of freedom, my Father, let my country awake." –Explain.
- e. What are the central ideas in M.K. Gandhi's formulation of "passive resistance"?
- f. How does Gandhi relate the virtues of chastity and truth to his ideas of Civil Disobedience?
- g. How does Tagore critique the rituals of traditional worship in the first stanza of "Leave this chanting and singing...?"
- h. What is the eternal paradox of the worldly man seeking God? Discuss the final lines of "Obstinate are the trammels..."

2. Answer *any three* of the following questions: 10x3=30

- a. Write an essay on Tagore's idea of freedom with reference to at least two poems in your syllabus.
 - b. Write an essay on Gandhi's views of education and its contemporary relevance, as articulated in *Hind Swaraj*.
 - c. How does Tagore's *Streer Patra* articulate the question of women's rights?
 - d. Critically discuss Saratchandra Chattopadhyay's exploration of social realism in his short story *Mahesh*.
 - e. Point out the elements of humour in Mahasweta Devi's "The Non-Veg Cow".
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